



Oxford Cambridge and RSA

# GCSE (9–1) Drama

J316/04 Drama: Performance and response

## Friday 18 May 2018 – Afternoon

### Time allowed: 1 hour 30 minutes



**You may use:**

- pens/pencils
- ruler



First name										
Last name										
Centre number						Candidate number				

#### INSTRUCTIONS

- Use black ink. HB pencil may be used for sketches only.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

#### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of written communication will be assessed in questions marked with an asterisk (\*).
- This document consists of **12** pages.

Section A

Answer **all** the questions.

**You are advised to spend approximately 55 minutes on this section.**

- Blood Brothers* – Willy Russell
- Death of a Salesman* – Arthur Miller
- Find Me* – Olwen Wymark
- Gizmo* – Alan Ayckbourn
- Kindertransport* – Diane Samuels
- Missing Dan Nolan* – Mark Wheeler
- Misterman* – Enda Walsh

State the performance text you have studied: .....

**1** Identify **two** moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

1 .....

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2 .....

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[4]

**2** Choose **two** instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1 .....

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2 .....

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[4]

3 Select the character from the performance text you have studied:

**Blood Brothers** Edward  
**Find Me** Jean  
**Kindertransport** Faith  
**Misterman** Thomas

**Death of a Salesman** Biff  
**Gizmo** Cevril  
**Missing Dan Nolan** Pauline

As an actor, what **three** aspects of the character would you communicate and how would you do this? Complete the table below.

Aspects of the character	How communicated

[6]

4 Identify a **different** character to the one listed in question 3 from the performance text you have studied.

Character .....

Give **three** ways you would deliver lines from this character. Justify your response.

1 .....  
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2 .....  
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3 .....  
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[6]

5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give **three** reasons to justify your sketch.



1 .....

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2 .....

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3 .....

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[6]



- 7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

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..... [8]







A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.



**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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